## Jean-Michel Pilc Solo - Technical Rider

Please consult us to determine if the concert will be acoustic (indoors, generally) or if the piano needs to be amplified (open air, generally).

Microphones & monitors requirements hereafter apply only to the 2nd case.

## Piano:

- \*Steinway, Fazioli, Bösendorfer or Yamaha grand piano
- \*Instrument center stage, facing the audience; lid fully open.
- \*1 top of the line tuning between the sound check and the performance.
- \*1 adjustable piano stool.
- \*1 speech mike (to be positioned on the left-hand side of the piano, facing the audience).
- \*Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.
- \*Monitors: 1 monitor to be positioned on the left-hand side of the piano.