

VIRTUOSA



"Infusion Baroque has it all: brilliant virtuosity, musical integrity and a concert presence unlike any other." (La Scena Musicale)

Women made their mark on baroque music not only as muses, but also as virtuoso performers and composers. Mozart wrote his famous sonata K454 for the Mantuan virtuosa Regina Strinasacchi, while Vivaldi composed most of his vast musical output for the incredibly talented women of the Ospedale della Pietà in Venice. None other than Casanova was smitten by cellist Henriette de Schnetzmann's impromptu rendition of a concerto by Antonio Vandini. And women such as Ana Bon, Élisabeth-Claude Jacquet de la Guerre and Barbara Strozzi were acclaimed performers of their own compositions. Infusion Baroque presents an all-female tour-de-force celebrating the talent and prowess of women musicians throughout the ages!

Isabella Leonarda (1620-1704)

Sonata in G major, Op. 16 No. 3

Barbara Strozzi (1619-1677)

L'Eraclito amoroso

Anna Bon (1739-?)

Sonata in D major, Op. 1 No. 4

Antonio Vivaldi (1678-1741)

Concerto in D minor, RV 96

Linda Catlin Smith (b. 1957)

Versaille

Antonio Vandini (c.1690-c.1778)

Sonata in C major

Wolfgang Amadeus Mozart (1756-1791)

Sonata in B-flat Major, KV 454 (excerpts)

Élisabeth-Claude Jacquet de la Guerre

(1665-1729) • Suonato in G minor