

Concert Programs

Titans of the 20th Century

Flute & Piano

This program of substantial 20th-century works for flute and piano embraces the true spirit of conversation in chamber music, each one featuring masterfully composed interplay that brings the two instruments together to create new sounds and colours.

FRANCIS POULENC (1899-1963):

Sonata for flute and piano, FP 164 (1957, 12")

- ♦ Allegretto malincolico
- ♦ Cantilena
- ♦ Presto giocoso

AARON COPLAND (1900-1990):

Duo for Flute and Piano (1971, 14")

- ♦ Flowing
- ♦ Poetic, somewhat mournful
- ♦ Lively, with bounce

INTERMISSION

SRUL IRVING GLICK (1934-2002):

Sonata for Flute and Piano (1983, 17")

- ♦ Fast, Lightly with Fluidity
- ♦ Fast

SERGEI PROKOFIEV (1891-1953):

Sonata for Flute and Piano in D major, Op. 94 (1943, 20")

- ♦ Moderato
- ♦ Scherzo: Presto
- ♦ Andante
- ♦ Allegro con brio

Love Stories

Flute & Piano

This program features repertoire written to express life's most complicated emotion: love. Often unrequited, love has played a central role in the creation of each of these works, whether inspired by poetry, mythology, or the experiences of the composers themselves.

CARL REINECKE (1824-1910):

Sonata for Flute and Piano, "Undine", Op. 167 (1882, 17")

- ♦ Allegro
- ♦ Intermezzo: Allegro vivace
- ♦ Andante tranquillo
- ♦ Finale: Allegro molto agitato ed appassionato, quasi presto

JOCELYN MORLOCK (b. 1969):

I conversed with you in a dream (2006, 13")

- ♦ I conversed with you in a dream (I)
- ♦ Mingled with all kinds of colours
- ♦ A delicate fire
- ♦ I conversed with you in a dream (II)

INTERMISSION

ROBERT SCHUMANN (1810-1856):

Three Romances for Flute and Piano, Op. 94 (1849, 12")

- ♦ Nicht schnell
- ♦ Einfach, innig
- ♦ Nicht schnell

FRANZ SCHUBERT (1797-1828):

Introduction and Variations on "Trockne Blumen", D. 802 (1824, 20")

Sky Songs

Flute & Piano

This program highlights the expressive timbre of the flute and its natural vocal qualities, drawing melodies from songs of hardship, lament, and the unique sounds of birdsong.

ERNST VON DOHNÁNYI (1877-1960):

Aria for flute and piano, Op. 48/1 (1958, 6")

OLIVER MESSIAEN (1908-1992):

Le Merle noir (1952, 6")

JACQUES HETU (1938-2010):

Aria, Op. 27 (1977, 6")

BÉLA BARTÓK (1881-1945), trans. Paul Arma:

Suite Paysanne Hongroise for flute and piano (1920, 12")

- ♦ Chants populaires tristes
- ♦ Scherzo
- ♦ Vieilles danses

INTERMISSION

TAKASHI YOSHIMATSU (b. 1953):

Digital Bird Suite for Flute and Piano, Op. 15 (1982, 17")

- ♦ Birdphobia
- ♦ A Bird in the Twilight
- ♦ Twitter Machine
- ♦ A Bird at Noon
- ♦ Bird Circuit

ANDRE JOLIVET (1904-1974): Chant de Linos (1944, 12")





Sounds & Scenery

Flute & Harp

In Sounds & Scenery, Duo Kalysta will perform works directly inspired by scenes in nature and art, as well as share the unique stories behind them.

CLAUDE DEBUSSY (1862-1918), arr. Judy Loman,
ed. Nora Shulman:
Prélude à l'après-midi d'un faune (1894, 11")

R. MURRAY SCHAFER (b.1933), trans. Lorna McGhee:
Wild Bird (1997, 10")

RAVI SHANKAR (1920-2012), ed. Pierre-André Valade:
L'Aube Enchantée sur le Raga "Todi" (1990, 12")

INTERMISSION

JOCELYN MORLOCK (b. 1969):
Vespertine for flute and harp (2005, 10")

- ♦ Twilight
- ♦ Verdigris

ASTOR PIAZZOLLA (1921-1992), arr. K. Vehmanen:
Histoire du Tango (1986, 17")

- ♦ Bordel 1900
- ♦ Café 1930
- ♦ Nightclub 1960

Wanderlust

Flute & Guitar

Evoking musical portraits of 20th-century life around the world, this program conjures images of natural landscapes, historical events, and folklore across the continents.

BÉLA BARTÓK (1881-1945):

Romanian Folk Dances (1915, 7")

- ♦ Jocul cu băță
- ♦ Brâul
- ♦ Pe loc
- ♦ Buciumeana
- ♦ Poarga Românească
- ♦ Mărunțel

TORU TAKEMITSU (1930-1996):

Toward the Sea (1981, 12")

- ♦ The Night
- ♦ Moby Dick
- ♦ Cape Cod

ASTOR PIAZZOLLA (1921-1992):

Histoire du Tango (1986, 17")

- ♦ Bordel 1900
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