



collectif9 :: No Time for Chamber Music

music by / inspired by Gustav Mahler

After touring extensively across North America and Asia with music from their critically-acclaimed debut album *Volksmobiles*, Montreal's cutting-edge 9-piece classical string band, **collectif9**, brings an entirely new set list to the stage from their new album featuring the music of Gustav Mahler, including original, often provocative, arrangements from symphonies and songs.

No Time for Chamber Music is as ironic as its title: exploring extreme dualities, this programme satirically magnifies the play between lighthearted joy and inconsolable despair - the unregulated emotions we feel in our most vulnerable, most child-like, states. With glimmering folk dances and allusions to the stillness of nature, **collectif9** delves into rich and complex musical textures that are more intimate, yet at the same time psychologically global. A striking feature of *No Time for Chamber Music*, and the source of this title, is Thibault Bertin-Maghit's arrangement of the 3rd movement of Berio's *Sinfonia*, written as homage to Mahler and structured on the *Scherzo* of the composer's *Second Symphony*. Berio's use of spoken text by Samuel Beckett is at times a featured narrative and other times intertwined within the textures of the music.

Since its 2011 debut, **collectif9** has heralded a new age in genre-bending classical performance, attracting diverse audiences in clubs, outdoor festivals, and concert halls, often with staging, and amplification - as well as charisma - more commonly seen at rock shows. Their debut recording, *Volksmobiles*, was called "dazzling" (The WholeNote) and "an eclectic mix of five folk-inspired tunes, each attacked with vigor and verve ... [from] an ensemble that has the potential to go very far indeed." (La Scena Musicale)

Music included ::

G. Mahler :: excerpts of *Symphonies nos. 1, 2 & 5, The Song of the Earth, The Youth's Magic Horn, Songs of a Wayfarer* / **Luciano Berio** :: *Sinfonia, III.* / **Philippe Hersant** :: *Fantaisie à la manière de Callot*