

QUERIDA ARGENTINA **Stick&Bow**

Featured composers

Carlos Gardel (1890-1935)
Julio De Caro (1899-1980)
Atahualpa Yupanqui (1908-1992)
Oscar Alemán (1909-1980)
Alberto Ginastera (1916-1983)
Astor Piazzolla (1921-1992)
Charly Garcia (b. 1951)
Pablo Ortiz (b. 1956)
Osvaldo Golijov (b.1960)
Luis Naon (b. 1961) - work written for *Stick&Bow*-
Jorge Andres Bosso (b. 1966) - work written for *Stick&Bow*-
Marcelo Nisinman (b. 1970) - work written for *Stick&Bow*-

Short Version

Querida Argentina is an homage to the rich and diverse musical history of Argentina. In this programme spanning over a century, Stick&Bow reimagines the past in original arrangements next to commissioned works of our time. From the tango of Piazzolla to modern perspectives on this storied tradition, to traditional folk music and the unique swing-jazz traditions of Argentina, *Querida Argentina* introduces audiences to the unparalleled richness and depth of Argentina's musical landscape through the powerful and enchanting combination of cello and marimba.

Long Version

Querida Argentina is an homage to the rich and diverse musical history of Argentina. In this programme spanning over a century, Stick&Bow reimagines the past in original arrangements next to commissioned works of our time.

In celebration of the 100th anniversary of Astor Piazzolla in 2021, *Querida Argentina* gives special emphasis to his unparalleled musical contribution which radically changed the history of tango and its popularity worldwide. From the song "Mi Noche Triste," recorded in 1917 by mythical tango singer Carlos Gardel, to "Daniel's Tango," a whimsical work verging on the grotesque written for Stick&Bow in 2017 by Piazzolla's student Marcelo Nisinman, this program displays the evolution of the tango as a complex cultural phenomenon.

The richness of tango in Argentina is found also in the diverse musical traditions of the country: folk music, jazz traditions, and even rock music. *Querida Argentina* features Yupanqui's exquisite and poetic folkloric music, the swing-jazz tunes of legendary guitarist Alemán, and Latin-American rock icon Charly Garcia. These traditions have encountered tango in unusual ways and created a unique and vibrant musical landscape in Argentina and beyond.

Passing to the present day, *Querida Argentina* features two original commissions from Argentinian composers written specifically for this programme. The works of Luis Naon (Paris) and Jorge Bosso (Milan) re-imagine their homeland from abroad, and revisit the musical roots of a distant, beloved country.

Querida Argentina shares previously untold musical accounts of a sometimes far-away homeland. Old and new, these stories, spanning over a century, are recounted by Stick&Bow, the powerful and enchanting combination of cello and marimba.