

# collectif9

## ~ The Night of the Flying Horses ~

*A concert that encompasses five centuries of musical traditions*



**collectif9** is proud to present ***The Night of the Flying Horses***, a programme of music that has enchanted and energized us for centuries. Centered around the music of **Oswaldo Golijov**, an Argentinian contemporary composer with international roots, ***The Night of the Flying Horses*** explores moments of wonder and melancholy, interspersed with frenetic, electrifying cavalcades of sound. With works spanning over five centuries, this show features music inspired by the Gypsy musicians of more than 500 years ago (known to us through the Romanian band **Taraf de Haidouks**), the Baroque extravagance of **François Couperin**, and classical music from the 21st century. The programme includes the following works:

- ~ **Taraf de Haidouks** (1990): *Doina, Hora si briu, Tot Taraful*, and *Hora Din Caval*.
- ~ ~ **François Couperin** (1668-1733): 3<sup>ème</sup> *Leçon de Ténèbres, Les Ombres errantes*, and *La Sultanne*
- ~ ~ ~ **Oswaldo Golijov** (b. 1960): *Tenebrae, Night of the Flying Horses, Lúa Descolorida*, and *How Slow the Wind*

**Oswaldo Golijov** and **Taraf de Haidouks** were first brought together by the Kronos Quartet. Reconnecting with his Eastern European origins, Golijov continued to collaborate with Taraf, even "stealing" a theme from them for his *Night of the Flying Horses*, a wild gallop that gives its name to our show. Inspired by Golijov's approach, we also arranged some pieces from the Gypsy band, highlighting the virtuosity and passion of our musicians while creating a playing field that offers them freedom and invites improvisation.

In a rather unexpected way, the abundance of improvised decorative motifs typical of Gypsy music creates a fascinating connection with the rich ornamentation of French Baroque music in general, and with that of **François Couperin** in particular. As one of Golijov's great inspirations, the Argentinian composer pays tribute

to Couperin in *Tenebrae*, as well as in *Lua Descolorida*, where he takes us on "a slow motion ride on a cosmic horse".

Even beyond the relationships that link these three universes - direct quotations and shared emotions - there is a musical freedom that incites this gathering of music. Deep pain, sublime beauty, melancholy, and passionate urgency interweave to create an anthology of musical works whose universal scope brings us timely comfort.



Watch excerpts of the show here: <https://bit.ly/3cf7UPm>

### ~ About collectif9

Montreal's classical string band **collectif9** has been attracting varied audiences since their 2011 debut. Known for energized, innovative arrangements of classical repertoire, the group performs "with an infectious energy and vigour that grabs an audience's attention" (The WholeNote). **collectif9** has performed across North America, Europe, and Asia. The ensemble believes that a change of context can influence communication and experience.

> Visit [www.collectif9.ca](http://www.collectif9.ca) for the group's complete biography.



### ~ Technical information

**On tour:** 9 musicians (4 violins, 2 violas, 2 cellos, 1 double bass) + 1 sound technician + 1 light technician

**Performance space/Equipment:** minimum of 20 feet (6 meters) wide x 13 feet (4 meters) deep. Presenter provides 9 music stands, 2 piano benches, and 3 4'x'8 risers (height: 18" and 12").

**Sound:** presenter provides a sound system (PA), 5 monitors (when the concert is amplified), 5 Shure SM58 microphones (or equivalent).

**Lighting:** presenter provides the equipment needed to light the performance space with clear and homogeneous light.