

TOUR RIDER VIOLA AND PIANO RECITALS

REHEARSAL - Marina and pianist may require rehearsal time in the performance hall on the day of the concert. The rehearsal space is requested for a minimum of three hours prior to the venue doors opening to the public for the performance.

STAGE CHAIRS - Two straight backed, armless chairs and two solid, Manhasset style music stands.

PIANO - a piano in good condition and tuned the day of the performance at A=440 Hz. Marina and pianist request that this piano be made available to them for rehearsal during the date of the performance. An adjustable piano bench will also be required.

PAGE TURNER - a page turner will be required for the performance. The page turner must be able to read music and should be available to discuss the repertoire with pianist 30 minutes prior to the concert.

LIGHTING - At the rehearsal, Marina and pianist would like to meet with the performance hall manager or technician to discuss the sound and lighting for the concerts.

SOUND - vocal microphones with adjustable mike stands for spoken introduction purposes only. This is required only if the size of the concert venue warrants it.

BACKSTAGE - Marina and pianist would appreciate light snacks; a water kettle and tea; and bottled water before and during the concert.

DRESSING ROOMS - TWO dressing rooms would be appreciated. Rooms should be clean and convenient to restrooms with cold and hot running water. A garment steamer would be appreciated.

FRONT OF HOUSE/MERCHANDISING - Marina and pianist may wish to sell recordings during intermission and following the concert. A small table for set-up and a volunteer to sell them would be appreciated.

*Same conditions apply for solo viola programs, except « stage chair », « piano » and « page turner » sections.