



Different pedagogical activities

School concerts
Preparation before concerts
Introduction to many different musical styles
Q&A sessions
Project development
Masterclasses
Kids show

School concerts We strongly believe in the importance of bringing music to schools, thus meeting the students and creating an interactive musical session. These school concerts are focused for students over 10 years-old. Before that age, we either offer a kids show or an informal school concert, more interactive for the students with short musical examples and game-like questions to create a more energetic and dynamic presentation.

School preparation It is very important to prepare the students before an activity such as a concert. We can come a day before to work with the students or also, send a specific set of pedagogical material to teachers ahead of time. The material we provide goes from audio/video examples, short quizzes, quotes from emblematic musicians and historical facts. The material varies according to the age group targeted by the activity.

Musical Styles We wish to expose students to a wide range of musical styles and repertoire. With the concept of a "musical voyage", we encourage students to discover other musical traditions, sometimes foreign to their XXI century musical exposure. From Flamenco to Gypsy Jazz or from Baroque to Progressive Rock music, we believe in planting the seed of artistic curiosity through an engaging musical performance. Our hope is to show them the endless and rich world of musical sounds that exist out there.

Q&A Sessions It is very important to give students the chance to ask questions after an activity. Less "conventional" careers, such as music are sometimes oversimplified. Meeting and talking with professional musicians can help bring some light to better understand the different layers and complexities of the art of music-making.

Project development How can an idea become a project or a musical performance? What is the process behind such a creative activity. As active musicians in today's world, it is extremely important to create your own artistic projects. However, it is very little discussed in the musical school programs. As a result, we want to talk about the realities, motivations and different steps that are necessary to bring a project to life. The creative, logistical and financial aspects will be discussed. This activity is intended for older students and depending on time availability, we will build together a short project development, as an educational activity.

Masterclasses This activity is intended for music students in universities or for schools with a strong music program. A masterclass resembles a private lesson, where we coach the students on selected repertoire and performance techniques. We also give chamber music masterclasses, discussing in depth specific elements of music history and style, as well as the various challenges of playing music together.



Kid' show

Age 5-10

In November of 2020, we will present a new show commissioned by Bourgie Hall in Montreal. Written for kids of ages 5 to 10, this interactive musical performance will have a strong theatrical component and will present new musical arrangements and original creations.



This theatrical and musical moment will be a great way to initiate students to music and to live performance. Thanks to its narrative and interactive components, we wish to balance between listening and participating for the kids, so to better keep their attention throughout the performance. The strong but simple narrative that will underline the show is also a major element in creating an appealing and artistically interesting show for this age group.



Different Experiences

Stick&Bow has experience in all of these different educational contexts. While on tour with **Jeunesses Musicales Canada** in November & December 2019, they gave 10 school concerts to kids and teenagers, 5 in-class activities to students in high school, 2 masterclasses in universities and 1 project-based workshop.

Both musicians teach on a regular basis. **Juan Sebastian** is an active pedagogue in the **El Sistema** approach, where music is a motor for social change and equality. We have worked with **El Sistema New Brunswick**, with **El Sistema Armenia** and with **Batuta Caldas** in Colombia. **Juan Sebastian** also teaches regularly at **Partageons l'espoir** in Montreal. We have given many masterclasses to higher level performers in Universities in Canada, Colombia, Ecuador and France.

In January 2020, we will be joining the French concert series **Hors Saison Musicale** for the third time. In this series, we present one concert and three activities in the course of a week-end, thus creating a real outreach to communities far from the major cities.



Stick&Bow's management & booking agency

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