

MARINA THIBEAULT

viola



PRESS KIT
2018-2019

MARCH 2019

ELLES

The second album of Marina Thibeault



Nominated at the

JUNO AWARDS

*Classical album of 2020
(solo or chamber)*

" [...] these charming miniatures benefit from Thibeault's **plangent tone** and **expressive phrasing**."

- THE STRAD

« It's **magnificent**. »

- LE PARNASSE MUSICAL

« We are by turns **seduced, charmed, touched, surprised and impressed** by this album which traces a chronological line of music for viola written by women »

- FRÉDÉRIC CARDIN, ICI MUSIQUE

ELLES

« With **finesse** and **delicacy**, this impressive collaboration between young performers weaves colours, highlights contrasts, and deepens our appreciation of these oft-forgotten composers. »

- CHRISTOPHE RODRIGUEZ, JOURNAL DE MONTREAL

"In all the viola and piano works, Thibeault plays with a **pure tone** and a **smooth melodic line**, ably supported by Scarfone"

- THE WHOLE NOTE

"I've been listening **incessantly** to ELLES."

- LESLIE BARCZA. BARCZABLOG

"In the end I am left with a feeling that **an important recital has been savored**, that my appreciation for the viola and its deeply inimitable possibilities have been well realized with works by women I hear and learn from, revel in, that I bask within the hearing of same."

- APPLGATE

[**read the reviews : click here**](#)

PRESS

Marina Thibeault on tour in the USA March 2019

Women Reign at Boston Court Pasadena

BY BEN KUTNER, March 12, 2019

BOSTON COURT PASADENA

Email



Violist **Marina Thibeault** gave a thunderous account of **Anna Pidgorna's** *The Child Bringer of Light* for solo viola. The piece, based on Carl Jung's archetype of the Child, afforded Thibeault the opportunity to channel the emotions of her two young children, she told the audience. Often bowing between the viola's chinrest and bridge, as opposed to the usual zone between bridge and fingerboard, Thibeault showcased the viola's versatility. The piece was rhapsodic, and Thibeault's playing spanned a wide emotional range through rapidly changing lines of dissonance. Her playing was rich and warm, even at moments of cacophony.

Interview with Cleveland Classical, February 2019

Review in the San Francisco Classical Voice, March 2019

"Violist Marina Thibeault gave a **thunderous account** of Anna Pidgorna's *The Child Bringer of Light* for solo viola ... Her playing was **rich and warm ...**"
= BEN KUTNER

LCCC Signature Series: a conversation with violist Marina Thibeault

February 27, 2019 by Daniel Hathaway

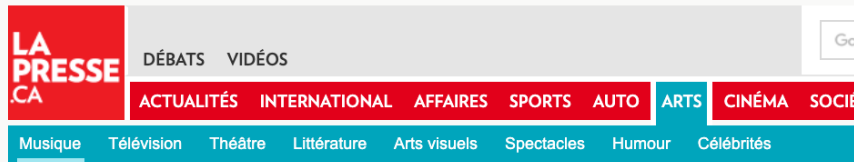


Canadian violist Marina Thibeault, who will play a solo recital on the Lorain County Community College Signature Series on Monday, March 4 at 7:30 pm, switched from violin to viola early on. "There weren't that many violists in Quebec City when I was growing up. I heard a concert that included both Brahms sonatas when I was 15 and if I had known earlier that such an amazing sound existed, I probably would never have played the violin," she said

in a recent telephone conversation from her home in Montreal.

PRESS

Marina Thibeault
in La Presse,
August 29, 2018



L'alto au féminin selon Marina Thibeault



PHOTO HUGO-SÉBASTIEN AUBERT, LA PRESSE
L'altiste virtuose Marina Thibeault

ALAIN BRUNET
LA PRESSE

Mis à jour le 29 août 2018 à 9h18
Publié le 29 août 2018 à 9h18



Invitée à donner un récital dans le contexte de la Virée classique mise en oeuvre par l'Orchestre symphonique de Montréal (OSM), l'altiste virtuose Marina Thibeault évolue dans un cadre apparemment prévisible, traditionnel, pour ne pas dire conservateur. Or, il faut observer de plus près sa trajectoire, ses réalisations et ses projets pour constater le progressisme de sa vision.

PRESS

Soloist in residence with l'orchestre de la Francophonie July 2019

Six temps forts de l'été classique

Parmi la multitude de concerts de qualité qui seront présentés au Festival du Domaine Forget, dans Charlevoix, notons celui à la mémoire d'Huguette Dubois. Pour rendre hommage à la grande dame du mécénat, disparue le 31 mars 2018, l'Orchestre de la Francophonie jouera notamment, sous la direction de Jean-Philippe Tremblay, *L'oiseau de feu*, suite de Stravinski. L'altiste Marina Thibeault et le violoniste Kerson Leong seront les solistes invités de cet événement, qui se tiendra le 14 juillet à 15 h et qui s'annonce fort en émotions.

Announcement in
La Presse,
June 1, 2019

L'**Orchestre de la Francophonie** jouera également au Centre national des arts d'Ottawa, le 9 juillet (soliste invitée: Marina Thibeault) et au Domaine Forget, le 14 juillet (soliste invité: Kerson Leong).

Announcement in
Ludwig van Montréal,
June 5, 2019

Les songes mozartiens du Domaine Forget

[\[Accueil\]](#) / [\[Culture\]](#) / [\[Musique\]](#)

André Laplante interprétera la *Sonate pour piano K. 282*, Jonathan Cohen dirigera la symphonie « Prague », Kerson Leong et Marina Thibeault joueront la *Symphonie concertante K. 364* sous la direction de Jean-Philippe Tremblay le 14 juillet, le Quatuor Emerson lui-même, quatuor vedette de cette programmation estivale, s'y collera, le 19 juillet, avec le superbe *Quatuor en ré majeur K. 575*.

Announcement in
Le Devoir,
June 22, 2019

PRESS

Marina Thibeault with l'Orchestre Métropolitain September 2019

LA PRESSE DÉBATS VIDÉOS
ACTUALITÉS INTERNATIONAL AFFAIRES SPORTS AUTO ARTS CINÉMA SOCIÉTÉ

Musique Télévision Théâtre Littérature Arts visuels Spectacles Humour Célébrités

Marina Thibeault en Italie



PHOTO EDOUARD PLANTE-FRÉCHETTE, LA PRESSE
L'altiste Marina Thibeault quitte Montréal pour enseigner à l'Université de la Colombie-Britannique.

Marina Thibeault quitte Montréal. Mais très bientôt, c'est nous que l'altiste fera voyager avec Berlioz en Italie, aux côtés de l'Orchestre Métropolitain (OM).

Interview in La Presse, September 3, 2019

Romantique, contemporain : Berlioz à l'italienne pour lancer la saison de l'OM

Pour souligner le 150^e anniversaire du décès du compositeur français Hector Berlioz, l'Orchestre Métropolitain jouera deux de ses œuvres pour l'ouverture de la saison sous la direction de son maestro nommé à vie, Yannick Nézet-Séguin. La première sera *Le carnaval romain* op. 9, ouverture fondée sur les thèmes de son opéra *Benvenuto Cellini*, marqué par la culture italienne au XIX^e siècle. Sa seconde œuvre au programme s'inspire d'un poème de Lord Byron; *Harold en Italie* met en valeur un personnage mélancolique et pensif, incarné par l'alto de la soliste québécoise de réputation internationale Marina Thibeault. L'OM jouera en outre *Poème pour orchestre* de la Montréalaise d'origine italienne Violet Archer, ainsi que le poème symphonique *Fontaines de Rome*, de Respighi, qui dépeint différentes fontaines de la ville mythique.

À l'église Sainte-Claire (Mercier-Hochelaga-Maisonneuve) le 28 septembre, 19 h 30; à la Maison symphonique le 29 septembre, 15 h.

Announcement in La Presse, September 25, 2019

Berlioz en Italie

Hector Berlioz (*Harold en Italie* et *Le Carnaval romain*), certes, mais aussi Violet Archer (*Poème pour orchestre*) et Ottorino Respighi (*Pins de Rome*) : voici tout un programme à l'italienne pour commencer la saison, interprété par l'Orchestre Métropolitain et la soliste invitée **Marina Thibeault** sous la direction de **Yannick Nézet-Séguin**. Une Italie dansante, festive, expansive, mais aussi empreinte de moments de grande brillance et d'introspection et tout un éventail de couleurs sonores. **Samedi 28 septembre, 19h30, Église Sainte-Claire (Hochelaga-Maisonneuve) et dimanche 29 septembre, 15h, Maison symphonique. DÉTAILS**

Announcement in Ludwig van Montreal, September 23, 2019



The Italian Connection: Nézet-Séguin and Orchestre Métropolitain head south

By Ian Cochrane, 30 September 2019

Three Montreal luminaries of symphonic music, **Yannick Nézet-Séguin**, Marina Thibeault and Violet Archer, contributed to a delightful afternoon concert entitled *Berlioz in Italy*. This event was the inaugural concert of the 2019-2020 season for the Orchestre Métropolitain. Prior to the concert, it was announced that Maestro Nézet-Séguin has been appointed the ensemble's "Director for Life". He was duly given a lengthy standing ovation.

Review in Bachtrack, September 30, 2019

"Her tone was **beautifully resonant**"
- IAN COCHRANE

PRESS

Marina Thibeault appointed professor at the University of British Columbia 2019


THE VIOLIN CHANNEL

ABOUT US
 The World's Leading Classical Music News Source. EST. 2009

CLASSICAL MUSIC NEWS

Vancouver's University of British Columbia Announces Violist Marina Thibeault To Its Faculty

University of British Columbia School of Music has announced the appointment of Canadian violist Marina Thibeault to its teaching faculty

June 19, 2019

**Announcement from
The Violin Channel,
June 19, 2019**

**Announcement fro UBC
April 30, 2019**


THE UNIVERSITY OF BRITISH COLUMBIA
 Vancouver Campus

The UBC School of Music is pleased to announce that **Marina Thibeault** will join the faculty as Assistant Professor of Viola and Chamber Music, beginning in the 2019–20 academic year.

"We are absolutely thrilled to welcome Marina Thibeault to UBC. A versatile and accomplished musician, she promises to bring great energy and artistry to this position, and will be in a position to make profound contributions for years to come," said Dr. Alexander Fisher, Acting Director of the School of Music.

A renowned Canadian violist, Thibeault has won numerous honours and distinctions, including prizes from the Père-Lindsay Foundation (2017), "Révélation Radio-Canada" (2016–2017), CBC's "30 Hot Classical Musicians Under 30" (2016), and the Sylva Gelber Foundation (2016). She has released two albums, *Toquade* (2017) and *ELLES* (2018), to critical acclaim. She holds a bachelor's degree from the Curtis Institute of Music and a master's degree from McGill University, where she is currently completing her doctoral studies.



Photo: Matthew Perrin

CONCERTS

(highlights)

Saturday August 25, 2018

Concerts et rencontres
champêtres à Abercorn
Recital with Janelle Fung

Saturday September 1, 2018

The virée classique of the OSM
Recital with Marie-Ève Scarfone
Claude Léveillé Hall

Wednesday November 21, 2018

DUO TYNIEC-THIBEAULT
Bourgie Hall, Montreal, QC

Sunday December 9, 2018

Britten Lachrymae- OPCM
Conductor: Francis Choinière

Wednesday, February 27, 2019

VIENNE ET PARIS 1900
Transfigured night, Schoenberg
With Dong-Suk Kang, Alicia Choi,
Douglas McNabney, Cameron
Crozman and Matt Haimovitz
Bourgie Hall, Montreal, QC

Monday March 4, 2019

Concert: ELLES solo
Stocker Arts Center, Lorain, OHIO

Friday March 8, 2019

ELLES solo
Théâtre Raymond-Kabbaz,
Los Angeles

Friday March 8, 2019

International Woman's Day:
The Massivemuse
Trio Parnas-Thibeault-Herlin
Red Cola, Los Angeles

Saturday March 9, 2019

Trio Parnas-Thibeault-Herlin
Boston Court Pasadena, California

Sunday March 17, 2019

Concert: ELLES with Janelle Fung
Maison de la culture du Mont-Royal

Friday, April 5th, 2019

VASKS concerto for alto
*Canadian premiere
Sinfonia Toronto, Nuhman Arman
Glenn Gould Studios, Toronto, ON

Thursday April 11, 2019

Concert: ELLES
with Marie-Ève Scarfone
La chapelle historique du Bon
Pasteur, Montreal, QC

Saturday April 13, 2019

Concert: ELLES
with Marie-Ève Scarfone
Salle Saint-François-Xavier, Prévost

Sunday April 14, 2019

Recital : Les couleurs de l'alto
with Janelle Fung
Musée de l'Amérique française
Québec (QC)

Saturday May 25, 2019

Concert: ELLES
with Janelle Fung
L'anglicane, Lévis

Tuesday July 9, 2019

En Partage - Gilles Tremblay,
Orchestre de la Francophonie, Chef:
Jean-Philippe Tremblay
National Arts Centre, Ottawa

Sunday July 14, 2019

Tremblay & Mozart with the OF and
Kerson Leong
and Jean-Philippe Tremblay
Salle de Concert du Domaine
Forget

Saturday July 27, 2019

Stéphane Tétreault and his guests
Salle de Concert du Domaine Forget

Friday August 9, 2019

Faculty concert
Salle de Concert du Domaine Forget

Sunday August 18, 2019

Pellan String Quartet
Concerts Ahuntsic en Fugue

Saturday September 28, 2019

Harold in Italy - Berlioz
Mercier-Hochelaga-
Maisonnette (Église Sainte-
Claire)
Orchestre Métropolitain,
Conductor: Yannick Nézet-Séguin

Sunday September 29, 2019

Berlioz in Italy - Berlioz
Maison symphonique de
Montréal
Orchestre Métropolitain,
Conductor: Yannick Nézet-Séguin

MARINA THIBEAULT

viola

website

calendar

listen : ELLES

