# Jacques Kuba Séguin



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File Under "Jazz" Add Date Monday, June 3rd

### **Track Listing** (focus tracks in **bold**)

- 1. Hymne (8:07)
- 2. Origine (6:08)
- 3. L'écrivain (9:48)
- 4. Première Neige (You're Not Alone) (5:05)
- 5. Choucoune (6:25)
- 6. I Remember Marie in April (7:29)
- 7. Mosaïques (5:50)

#### www.JacquesKubaSeguin.com

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**ORANGE GROVE** 



## Jacques Kuba Séguin - Trumpet

Yannick Rieu - Tenor Saxophone

Olivier Salazar - Vibraphone

Jean-Michel Pilc - Piano

Adrian Vedady - Bass

Kevin Warren - Drums

Announcing *Migrations*, the exciting new album from the multi-talented trumpeter, Jacques Kuba Séguin, one of Montreal's most adventurous musicians.

Migrations is a collection of compositions based on interviews with people from various cultural communities in Quebec, Canada. It crosses stories and sheds light on the miscegenation of culture. Séguin's music is cinematic, direct, and dynamic. It encourages an openness to others, something that is built into the history of the artistic medium Séquin loves best: jazz music.

Séguin has gathered a group of experienced, like-minded musicians, each with a strong voice to add to the musical dialogue. *Migrations* represents a form of jazz that will sound familiar to listeners, but also brings with it a renewed, free, personal, and uniquely emotional approach to the storied genre.

Séguin is more and more present on the Quebec stage. In 2015, he was nominated for two ADISQ awards: best arranger and jazz album of the year for *L'élévation du point de chute* and, in 2016, for *Litania Projekt* with the Quatuor Bozzini in the same two categories. In 2015, he was nominated for a Prix Opus for jazz album of the year and for jazz and world music concert of the year for his 2014 Montreal International Jazz Festival show.

An engaging showman, Séguin is widely recognized as one of the most brilliant Canadian trumpeters of his generation. *Migrations* is sure to solidify his sterling musical reputation.

*Migrations* will be released in North America on **Friday**, **June 14th, 2019** on **Odd Sound.**