THE NAGHASH ENSEMBLE

Technical Rider

*The following is intended as a rough outline of the technical requirements of the Naghash Ensemble. It is recognized that all venues are different and all promoters have varying degrees of ability to meet the ensembles requirements. Please contact the artistic director if you are unable to provide any of the following;*

The touring version of the Naghash Ensemble consists of 7 musicians plus tour manager. 3 female singers, one Oud (plucked string instrument), one Duduk (woodwind instrument), one Dhol (hand percussion) and a Piano. See stage Plot.

All instruments are to be amplified by microphones. See accompanying stage plot for microphone specifications.

Minimum performance space is 6m (Long) x 4m (deep).

A qualified sound technician and appropriate amplification is needed in order to achieve a proper balance between voices and instruments. Venue will provide a suitable PA system with 8 Microphones (2 for the piano and 1 for each additional performer), 6 music stands, and a minimum of 4 stage monitors for the musicians. 2 additional spoken word mics will be needed; One on stage for the ensemble director to address the audience and one for the reader to recite excerpts of song text.

The Ensemble will need a minimum of one hour to set up and an additional hour to “Sound Check” in the hall.

The house technician(s) for sound and lights should be available for the sound check and the full performance.

The Ensemble greatly prefers to use a concert quality grand piano (ideally a Steinway D, tuned the day of the performance) with an adjustable height bench. If a high quality concert grand piano is unavailable it is possible to use a digital piano and amplifier. If a digital piano is to be used, please consult our technical director to discuss an appropriate choice of instruments.

Lighting is at the discretion of the promoter, however suitable lighting for reading music should be provided throughout the sound check and performance.

Hospitality Rider

2 dressing rooms (one male and one female) heated, clean and well light with mirrors and chairs for the performers.

7 clean hand towels.

Sandwiches, fruit, water, coffee, tea and additional snacks available upon arrival.

A warm meal 2 hours before the performance (or immediately after if agreeable to both the ensemble & the presenter). We appreciate good food! No fast food, pizza, or junk food, please. A suitable source of protein (Chicken, beef, pork or fish) and a vegetarian option are great. Vegetables and salad are also appreciated if possible.

Bottled still water and coffee available throughout the performance.

A bottle of nice red wine for after the performance is always appreciated!

Promoter will provide 8 single hotel rooms and transportation to and from the hotel and restaurant (unless otherwise agreed upon). If necessary 2 triple rooms and 2 single rooms are acceptable.

THANK YOU!