



DEBUSSY STRING QUARTET • CONCERTS / SHOWS • 2020-21-22

FOR OPEN, LIVELY AND CREATIVE CLASSICAL MUSIC

FOR THE 2020-21-22 SEASONS, THE DEBUSSY STRING QUARTET OFFERS YOU ITS BEST PROGRAMMES AS WELL AS MANY NEW PROJECTS, CONTINUING IN A TRADITION OF DISCOVERY AND RENEWAL. FOR ALMOST 30 YEARS THE QUARTET HAS BROUGHT ITS CREATIONS TO AUDIENCES THROUGHOUT THE WORLD. THE QUARTET'S REGULAR TOURS HAVE ALLOWED IT TO BECOME A FAMILIAR NAME TO MUSIC LOVERS THROUGHOUT THE WORLD.

- Renowned as a precursor in bringing together a variety of artistic genres (circus, dance, theater...), these next seasons will find the Quartet associated with several companies and artists: four musicians on the move, far from their traditional chairs and music stands!
- Two new creations interpreted entirely by heart, conceived at the boundaries between a concert and a show, will allow the musicians to transform the fundamental format of the string quartet. This is an exciting project that opens the path to a new way of presenting music, combining the pleasure of listening with brilliant visual effects.
- As of the end of 2017, the new home of the Debussy String Quartet has given the musicians the opportunity to create a unique venue in France, dedicated to the art of the string quartet, with resources (teaching, meetings, artistic presentations and mediation) which are available to all.
- The musicians continue to be active in transmission and sharing through numerous daily cultural and artistic outreach projects.
- The international tours continue: after many concerts in Europe, Japan and Australia, in 2020 the musicians will continue to perform for audiences around the world with new tours in the coming years.
- Last years marked the release of three new recordings, adding to more than 30 recordings to their credit. The new CDs include a recording dedicated to the quartets of American composer Marc Mellits (Evidence Classics) as well as the release of the soundtrack for the show *Boxe Boxe Brazil*. In 2018, the Debussy String Quartet recorded a CD in tribute to Claude Debussy (Harmonia Mundi), along with many guests!

[MORE INFORMATION ON WWW.DEBUSSYSTRINGQUARTET.COM](http://WWW.DEBUSSYSTRINGQUARTET.COM)

QUARTET CONCERTS

A PROGRAMME THAT IS MADE TO MEASURE!

SEVERAL IDEAS AND SUGGESTIONS ARE PRESENTED BELOW, BUT IT IS ALSO POSSIBLE TO CREATE YOUR PERFECT PROGRAMME BASED ON OVER 300 WORKS THAT THE DEBUSSY QUARTET HAS PERFORMED OVER THE PAST 30 YEARS!

CONCERT

THE ART OF THE FUGUE

Attaining Rigour and Excellence

- J. BACH: *The Art of the Fugue*
- W.A MOZART: Adagio and Fugue KV 546
- L.V. BEETHOVEN: Fugue opus 133
- F. MENDELSSOHN: Capriccio and Fugue
- A. PIAZZOLLA: *Chant and Fugue*
- T. PÉCOU: *Fuga Del son*

CONCERT

RUSSIAN MASTERS

Composers in the Revolt

- S. PROKOFIEV: String Quartet No.2, Opus 92
- I. STRAVINSKY: *Three pieces* for String Quartet
- D. SHOSTAKOVICH: String Quartet No.2, Opus 68

CONCERT

MUSIC'S HIDDEN MESSAGE

When Works have a Hidden Meaning

- D. SHOSTAKOVICH: String Quartet No.7, Opus 108
- F. MENDELSSOHN: String Quartet in F minor, Opus 80
- F. SCHUBERT: String Quartet No.14 *The young girl and the death*

CONCERT

FRENCH IMPRESSIONS

When music becomes colour...

- G. LEKEU: Molto Adagio
- C. DEBUSSY: String Quartet in G minor, Opus 10
- G. LEKEU: *Meditation*
- M. RAVEL: String Quartet in F major, Opus 35

SEE MUSIC DIFFERENTLY...

CONCERT

REQUIEM(S)

Dialogue between Heaven and Earth

staging by Louise Moaty (Cie Les Mirages)

CREATION 2018

Mozart's *Requiem* and Haydn's *The Seven Last Words of our Saviour on the Cross* are two works which are clearly associated: rooted in an exchange between the human and the divine, between life and death, and between the body and the spirit. Although the works are rarely performed together, the complementarity is clear when they are heard, both in their message and in their musical form. Two different stagings are created here by Louise Moaty and the works are performed by heart, giving the four musicians the freedom to move about and to be enriched by their profound knowledge of the score, thus expressing the full dramatic essence of these two masterful compositions.

- J. HAYDN : *The Seven Last Words of our Saviour on the Cross*
- W.A. MOZART : *Requiem* (transcription by P. Lichtenthal, 1802)

Production Debussy String Quartet, Cie Les Mirages, Les Agents Réunis. Coproduction Philharmonie de Paris (Commission 2018 String Quartet Biennial), Scène Nationale de Sète et du Bassin de Thau and La Rampe - La Ponatière.



© Debussy String Quartet - Joci Prod



1:45



All audiences



4 musicians + 2 technicians



**REQUIEM, WOLFGANG
AMADEUS MOZART**

2009, UNIVERSAL MUSIC
CLASSICS FRANCE



VIDEO
AVAILABLE



CONCERT

SHADOW GAMES

Farewell to the scores, it's time for chiaroscuro!

CREATION 2016

The Debussy String Quartet presents a concert in shadows and light, with **silhouettes and strings in enigmatic** backlighting: as they plunge into the repertoire of three great composers, their profound, passionate interpretations move progressively through the shadows into the light. This programme is performed **completely by heart**, without music stands or scores, allowing the musicians to once again leave the beaten tracks of a classical music performance. They live the works fully, far from the frozen image of a chamber music concert, in a setting that is marked by an intimate chiaroscuro. This aesthetic choice brings the audience **closer to the music**, giving listeners the opportunity to discover all its rich and sensitive facets.



© Debussy String Quartet

- D. SHOSTAKOVICH: Elegy and Quartet No. 7
- L.V. BEETHOVEN: Quartet opus 95
- M. RAVEL: Quartet in F major opus 35



1h15



All audience



4 musicians + 2 technicians



SHOSTAKOVICH,
STRING QUARTET N°3-7-10
2000, ARION



RAVEL-FAURÉ,
STRING QUARTET
2004, ARION



VIDEO
AVAILABLE





NEW CREATION...

CONCERT

MUSICAL MUSES

The digital concert seen by the Debussy String Quartet
Staging by David Gauchard, with Benjamin Massé (digital art)
CREATION 2021

– A. BORODINE, D. SHOSTAKOVICH, L. JANÁČEK, H. GORECKI

What lies behind a masterpiece? Whether pictorial or musical, it is difficult for the artist to find inspiration without being able to identify the subtle and fragile figures which give birth to creation, nor to succeed in observing those muses without whom nothing would be possible. Accompanied by stage director David Gauchard, the Debussy Quartet wished **to question the form(s)** of a work through the prism of **a painter's studio** and through his muses, by installing the artist at the heart of a **digital and organic stage setting**. This brand-new project will appeal as much to the audience as to the quartet, as they observe the instruments being 'drawn'...



1h15



All audience



4 musicians + 1 plastic artist + 2 technicians



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JAZZ

CONCERT

DEBUSSY ON JAZZ!

with **Vincent Peirani** (accordion)
with/or **Franck Tortiller** (vibraphone)

CREATION 2018

The Debussy String Quartet is known for taking up musical challenges. Debussy on Jazz! is a concert-event in which the four musicians invite **Vincent Peirani and/or Franck Tortiller** to join them on stage. Each of the artists comes to the performance with his own personal musical universe and sensibilities but also in a tribute to Claude Debussy. This is an evening to rediscover great works of the classic repertoire in a blend of the classical and jazz ideoms.



1h45



DEBUSSY... ET LE JAZZ

2018, HARMONIA MUNDI



All audience



VIDEO
AVAILABLE



5 to 6 musicians + 1 technician

SOUNDS FROM NEAR AND FAR

CONCERT

VIVA LATINA!

with **Nelson Gomez** (guitarron) & **Leonidas Rondon** (cuatro)

CREATION 2019

Classical music has developed in Venezuela thanks to El Sistema, while maintaining a tie to traditional music. The Debussy Quartet presents a programme with multiple musical colors in honor of Latin America! This concert with new compositions and improvisations highlights songs and folk dances from Venezuela, Colombia, Argentina and Brazil. An opportunity for all music lovers to discover the themes and instruments of cultures from Latin America, full of warmth, radiance and energy.

– L. BROUWER, A.C. JOBIN, A. PIAZZOLLA, C. VELAZQUEZ,
P.MILANES, A. ROMERO, ...



1h30



VIDEO
AVAILABLE



All audience



6 musicians + 1 technician

WORLD MUSIC...

CONCERT

A THOUSAND AND ONE ARABIAN NOTES

with Sokratis Sinopoulos (lyra), Keyvan (zarb)
& Bijan Chemirani (daf)

CREATION 2020

With the desire to explore **the Thracians**, a civilization that extended from the Balkans and Greece, through Bulgaria, Turkey and Iran, the Debussy Quartet joins forces with Sokratis Sinopoulos on the lyra, a small bowed instrument that dates back to the Byzantine era, with the Chemirani brothers on Iranian percussion instruments, the daf and the zarb. This is a trip **to the heart of the Orient** and much more than a flashback to the Persian era. Together the musicians embrace a civilization which is open to the world in an evening inspired by many **traditions and sounds from the past**.



1h30



All audience



7 musicians + 1 technician





KLEZMER & POP MUSIC

CONCERT

DAVID KRAKAUER & THE DEBUSSY STRING QUARTET

NEW CREATION 2020

After a first collaboration a decade ago, the Debussy Quartet once again joins up with **acclaimed American clarinetist** David Krakauer, a **major figure of the klezmer revival** and a pivotal representative of Jewish Eastern European culture. Krakauer's performances blend jazz, blues, rock, funk and even electronic music. His tours around the world have established his reputation and his incredible talent. He shares the same values as the musicians of the Debussy Quartet, and together they have once again decided to embark on a **completely new project**.

In agreement with Maité-LMD productions



1h30



All audience



5 musicians

CONCERT

GABRIEL KAHANE & THE DEBUSSY STRING QUARTET

CREATION 2016

Prodigious American singer-songwriter Gabriel Kahane reconciles **the emotion of pop** and the sophistication of contemporary music. He is at ease singing at the piano, accompanied by the Quatuor Debussy, with whom he performed in 2016. He returns after having released a new **internationally acclaimed** album Book Of Travelers (Nonesuch Records): «A breathtaking portrait of a singular moment in America» according to Rolling Stone Magazine, composed during a **train journey** through the US the day after the election of Donald Trump.

In collaboration with Rain dog productions



1h30



All audience



4 musicians + 1 singer
+ 1 technician



VIDEO
AVAILABLE



SHOWS

SHOW

OPUS

with the Company C!RCA - Yaron Lifschitz

CREATION 2013

Opus is a work of **stunning power, virtuosity and poetry.**

Fourteen acrobats and a string quartet celebrate the music of Russian composer **Dmitri Shostakovich**. Shostakovich's quartets are by turns intimate, passionate, lyrical, ironic and deeply moving personal testimonies by **one of the 20th Century's greatest composers**. In *Opus*, three of his quartets form the musical and dramatic spine of a red-hot fusion of **extreme acrobatics, lyrical movement and group choreography.**

Opus begins from a solo performer suspended on a rope serenaded by musicians, then moves through rapidly alternating scenes of dislocated stillness and violent explosions into geometries of acrobats intersected by extreme physicality to arrive at exquisitely detailed and nuanced choreographies of acrobats flying, balancing and landing.

Opus explores the complex relationships between the individual and the group, between the march of history and the dictates of the heart and between the tragic and the comic. This is groundbreaking work of intense power. **A melding of music and bodies at the highest level.**



1h15



All audience



4 musicians + 10 circus artists +
1 sound engineer + 1 light/stage
manager + 1 tour manager + 1
production coordinator



SHOSTAKOVICH, STRING
QUARTETS (ORIGINAL
SOUNDTRACK)

2016, EVIDENCE CLASSICS/LITTLE
TRIBECA



VIDEO
AVAILABLE



© Justin Nicholas

SHOW

BOXE BOXE BRAZIL

with the Compagny Käfig - Mourad Merzouki
(an hip-hop dance company)

CREATION 2017

This new show is more than just a sequel to our **worldwide success** *Boxe Boxe*. Once again Mourad Merzouki, the Compagnie Käfig and the Debussy String Quartet pursue their collaboration, but with an entirely new work. Still at **the crossroads of two universes**, this time the artists head for the Americas! **9 Brazilian dancers** will accompany them on the journey with new scores and a blend of genres and styles.



1h15



BOXE BOXE BRASIL
(ORIGINAL SOUNDTRACK)
2017, QUATUOR DEBUSSY



All audience



VIDEO
AVAILABLE



4 musicians + 9 dancers + 1
sound engineer + 1 stage
manager + 1 light manager



MUSIC FOR THE FAMILY

IT'S NEVER TOO EARLY TO DISCOVER MUSIC!

CINEMA-CONCERT

CINEMA RETRO

The Immigrant • Charlie Chaplin

The Haunted House • Buster Keaton

A Film Johnnie • Charlie Chaplin

One Week • Buster Keaton

Music : Baudime Jam

The Debussy String Quartet offers you an **ultra-retro** «cinema-concert» evening with four **short films** and a series of **musical advertisements** from the twenties! The programme of films featuring burlesque stars **Buster Keaton and Charlie Chaplin** are all set to music by specialist Baudime Jam. An evening where poetry, laughter and horror are in no way old-fashioned!

Ask us about other cinema-concerts which are available!



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1h15



From 8 years of age



4 musicians + 1 light-sound manager

BIOGRAPHY

DEBUSSY STRING QUARTET

The Debussy String Quartet has built a reputation graced with **international acclaim** through their many recordings and live performances. Since its creation in 1990, they have enlivened the chamber music world with their stylish and stimulating performances. Based in Lyon and honored as Winners of the Evian International String Quartet Competition, the quartet performs **about 120 concerts a year** all around the world (Europe, Asia, Australia and North America...). The quartet's recording schedule has included the release of more than **30 CDs in 30 years** with works ranging from French Music to Weber and Shostakovich with the complete string quartets recorded by Arion. It includes the acclaimed Decca label release of the landmark Mozart *Requiem* recording, in the 1802 transcription by Peter Lichtenthal (about which a documentary film has also been made). Its members are the founders of *Les Cordes en Ballade* a chamber music festival and an academy of chamber music in the South of France, where they perform and teach each summer.

PRESS RELEASE

« the playing from the Debussy Quartet is highly persuasive. Using a range of subtle shades the players at last bring variance to frequent restatements, and overcome the absence of an organic link between movements by creating an overall mood of youthful melancholy. »

David Danton, *The Strad*, 2011

MUSICIANS

Christophe Collette, violin / artistic director
Marc Vieillefon, violin
Vincent Deprecq, viola
Cédric Conchon, cello

CONTACT FRANCE

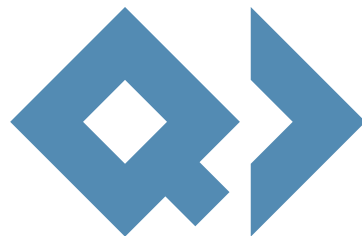
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La Région
Auvergne-Rhône-Alpes



PARTNERS

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