TECH RIDER GUY LIVINGSTON DADA SHOW (updated June 2017)

Piano: setup grand piano so that pianist can see screen directly, or else mount small video monitor screen on left of piano music stand.

The audience needs to be able to see the screen without interference from the openned piano lid. If this is a problem, the piano lid needs to come off.

Technician: someone to setup beamer and DVD player, and to press start and stop a few times on the DVD player during the show.

Large screen or white wall on which to project movie.

Rights: payable to LightCone/Cinédoc, approx $500. Guy will handle paperwork.

Essential percussion:

To left of pianist High-hat (cymbal on stand with foot pedal)

To the right of pianist: Tambourine, and Woodblock with beater (on a chair or percussion stand)

Gaffer’s tape to tape these items to the floor so they don’t move.

Non-essential percussion:

2 or 3 windup metronomes. If they are irregular, so much the better.

Projection: Beamer/projector hooked up to DVD player. Films will be on DVD supplied by the artist.

One film has audio, so player must be connected to the hall’s sound system. It’s just a simple stereo output.

Duration of show: 1 hour, **no intermission**. 45 minutes of film + 5 minutes solo piano + 10 minutes of talking/interludes.

Lights: there must be enough light on the piano keyboard for the pianist to see the keys and the music stand. Those little stage lamps are good, or an old-fashioned music-stand light, if it’s not too bright. Otherwise 2 led lights on gooseneck clamps.

Piano, DVD player or Laptop with DVD drive, Beamer, large percussion: all provided by hall.

Costumes, DVD, small percussion, 1 metrenome: provided by Guy.