## LARA DEUTSCH, flute



## BIO

Named one of 2015's "Hot 30 Under 30 Canadian Classical Musicians" by CBC Music, flutist Lara Deutsch is a versatile soloist, orchestral, and chamber musician with a passion for connecting with audiences. A strong competitor, Lara was a first prize winner of the Orchestre symphonique de Montréal's 2014 Manulife Competition, at which she was awarded a total of seven prizes, including the Stingray Music Audience Award. Additionally, she was the Grand Prize Winner of both the National Arts Centre Bursary Competition (2014) and the Canadian Music Competition (2010), as well as a laureate of the Concours Prix d'Europe (2016).

## REPERTOIRE WITH CHAMBER & STRING ORCHESTRA

CPE BACH (1714-1788): CONCERTO IN D MINOR, WQ. 22 (1747, 22")

LEONARD BERNSTEIN (1918-1990): HALIL (1981, 16")

ERNEST BLOCH (1880-1959): SUITE MODALE (1957, 14")

ANDRE JOLIVET (1905-1974): CONCERTO FOR FLUTE AND STRING ORCHESTRA (1949, 13")

FRANK MARTIN (1890-1974): BALLADE (1941, 8")

JEFFREY RYAN (B. 1962): CRUITHNE (2004, 20")

TORU TAKEMITSU (1930-1996): TOWARD THE SEA FOR ALTO FLUTE, HARP, AND STRING

ORCHESTRA (1981, 12")

## REPERTOIRE WITH SYMPHONY ORCHESTRA

FRANCOIS BORNE (1840-1920): FANTAISIE BRILLIANTE ON BIZET'S CARMEN (1900, 11")

FRANCOIS DEVIENNE (1759-1803): CONCERTO NO. 7 IN E MINOR (1787, 18")

JACQUES IBERT (1890-1963): CONCERTO FOR FLUTE AND ORCHESTRA (1933, 20")

ARAM KHACHATURIAN (1903-1978) CONCERTO IN D MINOR (1940, TRANS. 1968, 40")

LOWELL LIEBERMANN (B. 1961): CONCERTO FOR FLUTE AND ORCHESTRA, OP. 39 (1992, 25")

JOCELYN MORLOCK (B. 1969): ORNITHOMANCY (2013, 15")

W.A MOZART (1756-1791): CONCERTO FOR FLUTE AND HARP, K. 299 (1778, 30")

W.A MOZART (1756-1791): FLUTE CONCERTO NO. 1 IN G MAJOR, K. 313 (1778, 28")

CARL NIELSEN (1865-1931): CONCERTO FOR FLUTE AND ORCHESTRA, FS 119 (1926, 20")

CARL REINECKE (1824-1910): CONCERTO IN D MAJOR, OP. 283 (1908, 21")

